

Queen

(1973)



Side One

1. Keep Yourself Alive (May) 3:47
2. Doing All Right (May/Staffell) 4:09
3. Great King Rat (Mercury) 5:43
4. My Fairy King (Mercury) 4:08

Side Two

5. Liar (Mercury) 6:25
6. The Night Comes Down (May) 4:23
7. Modern Times Rock 'N' Roll (Taylor) 1:48
8. Son And Daughter (May) 3:20
9. Jesus (Mercury) 3:44
10. Seven Seas Of Rhye... (Mercury) 1:15

Commercial Single releases:

Keep Yourself Alive
Liar

Recorded before May 1973 at Trident and De Lane Lea Studios, London, England

UK release: Friday 13th July 1973, Highest Chart Position: 24 (18 weeks on chart), Award status: Gold

USA release: 4th September 1973, Highest Chart Position: 83 (18 weeks on chart), Hollywood rerelease (June 1991) digitally remastered by Eddy Schreyer, Award status: Gold

Highest Japanese Chart Position: 52 (14 weeks on chart)

Produced by Roy Thomas Baker, John Anthony and Queen

Engineered by Roy Baker, Mike Stone, Ted Sharpe, Dave Hentschel.

Cover Concept by Freddie, Brian and Douglas Puddifoot

Do you iknow, that...

...the LP-Picture Disc is a pirate?

...the Maltesian 7"-sleeve is a selfmade sleeve, which had been made by members of a local radio-station?

The sleeve contains the regular UK-disc!

... there are rumours about 7"ers from Angola (sleeve!), and Ireland, but noone ever has seen them... ?

... the regular USA 7"ers from Queen I are rarer than the white label-promos?

... all South Korean LPs with with monochrome sleeves are inofficial but not illegal. Same with the coloured vinyls from Czech Republic

U most wanted U



7" from Portugal



7" from Holland



Promo-LP from UK



7" from Chile



7"-acetate (5 track)/UK



7" from Japan



LP from Taiwan



7" from Thailand



LP from Chile



Promo-LP from Japan



U U Vinyl-LPs U U



General lilac sleeve

Releases with general lilac sleeve (single sleeve/no inner) or without Picture Sleeve

Brazil: EMI 31 C 064-94519; 13
 Czech Republic; Globus 210111-1311; 'Fame'-ps; 8
 France: EMI 2 C 064-94519; 12
 Germany; EMI 1 C 062-94519; 11
 Germany; EMI 1 C 072-94519 (1976); 8
 Holland; EMI 5C 062-94519; 13
 Holland; EMI 1 A 062-94519; 13
 Holland; EMI 1 A 038-157011; 'Fame'-ps (1980); 8
 Holland; EMI 1575011; 'Fame'-ps (1981); 7
 Hong Kong/M/S; EMI EMC-3006 (1992); 32
 Israel; EMI PRT-32702; ('Fame'-ps, 1980); 13
 Italy; EMI 3 C 064-94519; 15
 Italy; EMI 3 C 064-94519; ('Fame'-ps, 1981); 26
 Italy; EMI 1945191; yellow labels; 9
 Korea (South); EMI EKPL-0282 (1992); 24
 Korea (South); FA-3040; Black/white back; 35
 Russia; RAT 30733 (1992); slightly variant; 8 €
 South Africa; EMICJ (L) 5002 ('Fame'-ps, 1980); 21
 Spain; EMI 10 C 064-94519; 13
 Spain; EMI 056-194519 1; ('Fame'-ps, 1982); 12
 Sweden; EMI 7 C 064-94519; 13
 Taiwan; JUB-7012; Variant paper-ps; 65
 Taiwan; Boy Records BR-203; 50
 Taiwan; BR-301; insert; 65 €
 Taiwan; Liming LM-2592; papersleeve; 70 €
 UK; EMI EMC-3006; 11
 UK; EMI FA-1040; ('Fame'-ps, 1980); 7
 Venezuela; EMI Harvest SHLP-9534; 35



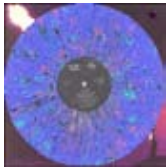
Argentina
 EMI 8560
 Variant back (spanish text)
 27 (w/l-promo: 40)



Chile
 EMI LDC 36855
 black/white back-cover (EMI-labels or Odeon-labels)
 80



Czech Republic (1992)
 1) EMI Globus 210111-1311 - Green Vinyl (2,000 copies): 38
 2) EMI Globus 210111-1311 - Pink Vinyl (500 copies): 38
 3) EMI Globus 210111-1311 - Green multicoloured vinyl (50 copies): 150



Czech Republic (1994)
 1) EMI Globus 210111-1311 - Blue multicoloured vinyl (500 copies): 85
 2) EMI Globus 210111-1311 - Yellow multicoloured vinyl (500 copies): 72
 3) EMI Globus 210111-1311 - Blue marbled vinyl (500 copies): 62



Czech Republic (1998)
 EMI Globus 210111-1311
 Purple Vinyl (500 cop.)
 53



Czech Republic (2005)
 EMI Globus 210111-1311
 1) Grey vinyl (500 copies): 30
 2) White vinyl (500 copies): 28



Czech Republic (2007)
 EMI Globus 210111-1311
 5 different coloured vinyls: red, clear, blue, pale green, yellow (300 copies each)
 30 (each)



France
 EMI 2 C 064-94519
 Slightly variant back
 12



Germany (2009)
 (EMI)
 no ps, Picture Disc, Pirate
 50



Japan (1st)
 Elektra P-10118E
 lilac OBI
 53 (w/l-promo: 78)



Japan (2nd)
 Elektra P-10118E
 black OBI
 31 (w/l-promo: 60)



Japan (3rd)
 Elektra P-8427E
 pink OBI
 29 (w/l-promo: 52)



Japan (3rd)
 Elektra P-8427E
 w/l-promo with booklet
 100



Japan (4th)
 Elektra P-6550E
 grey OBI
 33 (w/l-promo: 50)



Japan (5th)
 EMI EMS-81796
 blue OBI
 129



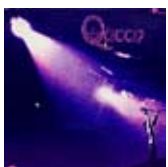
Korea (South)
 HR-129 or 726
 1) monochrome green sleeve with additional group-foto: 88
 2) monochrome blue sleeve with additional group-foto: 28



Korea (South)
 HR-129 or EKS-75064
 1) monochrome green sleeve: 64
 2) monochrome blue sleeve: 61



Japan
 Elektra P-10118E
 3rd pressing
 w/l-promo LP with promo-booklet: 100 €



Mexico
 EMI SLEM-528
 Variant front/spanish titles
 on variant back: 23



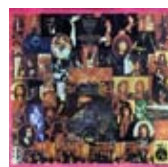
Spain
 EMI 1 J 062-94519
 2-coloured back (1980)
 18



Taiwan
 Liming LM-2592 (version 1)
 yellow papersleeve,
 var. back: 95 €



Taiwan
 Liming LM-2592 (version 2)
 white papersleeve, variant. back
 120



Taiwan
 Liming LM-2592 (version 3)
 white papersleeve, different back
 120



UK
 EMI YAX 4624 2/3 U
 no ps/Testpress/2 1-sid.
 discs 300



UK
EMI YAX 4624
conference-promo
400



USA (+ Canada)
ELEKTRA EKS-75064
Gold-embossed red ps
20



USA (promo variations)
1) ELEKTRA EKS-75064 - Gold-embossed red sleeve - w/l-promo, extra insert: 51
2) ELEKTRA EKS-75064 - Gold-embossed red sleeve - w/l-promo, stamped sleeve: 40
3) ELEKTRA EKS-75064 - no ps - w/l-promo: 30



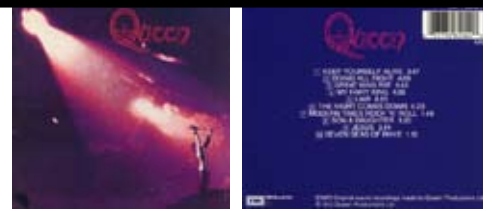
USA (testpressing)
(Columbia)
no ps, w/l-testpressing
160



Zimbabwe (1983)
EMI YAX 4623/FAME (P) 4
„Fame“-ps
29



U Longplay CDs U



General sleeve

Releases with general lilac sleeve

Argentina: EMI CDP 7 46204 2; printed in USA; 32
Canada: HR-61064-2; stickered USA-sleeve (*1); 15
Holland (EEC): EMI CDP 7 46204 2; 25 €
Holland (EEC): EMI 0777 7 89276 2 4 (remaster); 15
Hungary: VTCD RCD 1040; 17
Mexico: EMI (2004); 20
UK: EMI CDP 7 46204 2; 28
UK: EMI UK-CD-FA 3040, „fame“-ps; 32
UK: EMI CDP CSD 139 (remaster); 13
USA: HR-2061-62201-2; cardboard-ps (1998); 30

(*1) Bonus-Tracks
Mad The Swine (Mercury) 3:20
Keep Yourself Alive (Long Lost Retake) (May) 4:03
Liar (1991 Remix) (Mercury) 6:25



USA
HR-61064-2 (different disc) (*1)
variant back-ps & disc - longbox
50



Bulgaria
(cat. unknown), PIRATE
omits Great King Rat
(+Abba): 12



Hungary
Euroton EUCD-0011
diff. running order of tracks
23



Japan
EMI CP32-5376
OBI (1st, 1987) - 2 diff. OBIs: 3.200 yen or 3.008 yen
75 (each)



Japan
EMI „Supermasters“ TOCP-6551
OBI (2nd/1990)
75



Japan
EMI TOCP-8271
OBI (3rd release 1994/Digital Master Series)
31



Japan
EMI TOCP-65101
OBI (4th release 1998, cardboard sleeve, 25 years)
34



Japan
EMI TOCP-65841
OBI (5th release 2001)
31



Japan
EMI TOCP-67341 (6th release 2004)
1) OBI, cardboard sleeve: 26
2) OBI, cardboard sleeve, add. OBI (limited edition): 36



Japan
EMI TOCP-53441
OBI (8th release 2005)
22



Japan
EMI TOCP-53441
OBI (9th release 2007)
22



Poland (Classics Collection)
pirate
unique ps
12



Poland (Gold Club Eve)
CECD 08-2
unique ps (+ „Queen II“)
20



Poland
Selles SELL-1070
unique ps
21



Poland
GIGA Records (2005)
unique ps
11



Poland
EMI (2009)
Very variant book-sleeve
18



Russia
Cat. no unknown, PIRATE
„Greatest Hits vol. 1“
12



Russia
Cat. no unknown, PIRATE
„Kamienie Milowe“
12



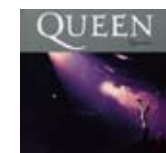
Russia
EMI TOCP-65841, PIRATE
Picture Disc
14



Russia
Cat. no unknown, PIRATE
unique ps (+ „The Game“)
20



Russia
Q-01, PIRATE
unique ps (+ „TGP“)
10



Spain
EMI (2008)
Very variant book-sleeve
25





Taiwan
EMI CDP 7 46204 2
OBI (2001)
27



USA
HR-61064-2 (different disc) (*1)
variant back-ps & disc
15



Keep Yourself Alive

b/w: Son And Daughter

- (*1) b/w Lily Of The Valley/God Save The Queen
- (*2) b/w Keep Yourself Alive
- (*3) b/w The Night Comes Down, Great King Rat, Jesus, Liar
- (*4) b/w A Winters Tale



U 7" U



Australia
Elektra EKM-45863
no ps
89



Australia (1975)
Elektra E-45268
no ps (1974) (*1)
62



Rumours about 7"-releases

Angola (EMI 8 E 006-94681 MF, Portugal-ps)
Ireland; EMI 2036 (no ps)
UK; (EMI, 10" acetate)

* Released 1973 (Elektra 45268) in Australia, Canada and USA.

* Re-released 1975 (Elektra 45863) in Australia, Canada, New Zealand & USA

* In USA there are 2 pressings each 1973 and 1975



Canada
Elektra EKM-45863, no ps
„Queen“ indicated as composer: 35



Canada (1975)
Elektra EKM-45268
no ps (1975) (*1)
37



Chile
EMI Odeon SMSOD-8927
no ps
230



France
EMI SP 277
no ps, promo only
320



Holland
EMI 5 C 006-94681
unique ps
1.300



Italy
EMI 3 C 000-70027 (Promo)
1) no ps/title strip - b/w: Deep Purple (What's Going On): 45
2) no ps/ - b/w: Deep Purple (What's Going On): 41



Malta
EMI 2036
self made ps, UK-disc
170



Japan
Elektra P-1290E
unique insert (2 diff. labels)
175 (wl-promo - see right image: 220)



Mexico
Capitol 7513
no ps
143



New Zealand (1975)
Elektra EKM-45863
no ps (1975) (*1)
65



Portugal
EMI 8 E 006-94681 MF
unique ps
1.200



South Africa
EMIU-4001
no ps
130



Thailand
Cashbox KS.205 (+ 3 other artists)
1) unique ps: 380
2) no ps: 78



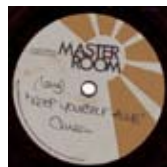
UK
EMI 2036
no ps
17



UK
EMI 2036 (stickered promo)
no ps
20



UK
EMI 2036 (demo)
no ps
30



1) UK - acetate 1 (Master Room): no cat-no, no ps, long/short versions: 1.400
2) UK - acetate 2 (Trident): no cat-no, no ps, 1-sided, 1 track (3:47): 580
3) UK - acetate 3 (Trident): no cat-no, no ps, 5 demos (*3): 1.460
4) UK - acetate 4 (Trident): no cat-no, no ps, 1-sided, 1 track (re-cut): 900





USA
Elektra EK-45863
1) no ps, caterpillar label 1: 27
2) no ps, caterpillar label 1, w/l-promo (*2): 32

USA
Elektra EK-45863
1) no ps, caterpillar label 2: 25
2) no ps, caterpillar label 2, w/l-promo (*2): 37

USA (re 1975)
Elektra E-45268
1) no ps, butterfly label „CSM“ (*1): 23
2) no ps, butterfly label „CSM“, w/l-promo (*2): 20



USA (re 1975)
Elektra E-45268
1) no ps, butterfly label „SP“ (*1): 27
2) no ps, butterfly label „SP“, w/l-promo (*2): 25

Venezuela
EMI 708
no ps (also available with promo stamp, right pic)
280 (both versions)



UK (2006)
FL-001 (*4)
unique ps, pirate, red or blue vinyl, deluxe labels
300 copies, Pirate
available with 4 different back-covers
35 (each)

Info:

These are just reprints of the
„A Winter's Tale“-7“
from 1995
with reversewrd A-/B-Sides



CDs U



USA (1998)
HR PRCD-11032-2 - unique ps, promo
Long Lost Original, BBC-Version, Live Killers-Version, LP, 1998 remastered version
41

USA (1998)
HR PRCD-11032-2
acetate of promo
120 (only 4 versions on it)

USA (1998)
HR PRCD „Business Plan“
unique ps, sampler incl.
„long lost original“: 19



Other Single Releases

Doin' Alright
My Fairy King
Jesus
Great King Rat



7"

6" (flexi)

7"

7"

6" (flexi)

6" (flexi)

7"

Doing Alright

Doin' Alright

My Fairy King

Jesus

Jesus

Great King Rat

Father To Son

UK
TRIDENT (promo)
1-sided, no ps, acetate
600

Russia
Pirate 1992 / 6"-flexi
orange/clear/blue or yellow
1-sided: 8 (each)

UK
EMIDISC (promo)
1-sided, no ps, acetate
600

UK
EMIDISC (promo)
custom ps, acetate
700

Russia
Pirate (1995)
unique sleeve
1 sided brown 6"-flexi
9

Russia
Pirate (1995)
unique sleeve
1 sided green 6"-flexi
9

UK
TRIDENT (promo)
1-sided, no ps, acetate
690



Liar

b/w: Doing All Right

- (*1) b/w Liar
- (*2) 1-sided/1 track
- (*3) b/w: 3 other artists



U 7" U



New Zealand
Elektra EKM-45884
no ps (3:02-edit)
90 €



Thailand
TKR-157 (*3)
Todd Rundgren-ps
170 (no ps: 45)



UK
EMIDISC (*2)
no ps, acetate
600



USA
Elektra EKM-45884
no ps, label 1 (stereo' in
line 1): 84



USA
Elektra EKM-45884 (*1),
w/l-promo, no ps, label 1
(stereo' in line 1): 54



USA
Elektra EKM-45884
1) no ps, label 2 (stereo' in line 2): 90
2) no ps, (*1) promo of label 2 (stereo' in line 2): 81



USA
Elektra EKM-45884
1) no ps, label 3 (stereo' in line 4): 70
2) no ps, (*1) promo of label 3 (stereo' in line 4): 39



memorabilia & additional pics



USA
RIAA-award



UK
Promo-poster



UK - Signed handbill
Thanks to Queenmuseum.com !!!



UK
ad