



Body Language

...continued...



USA (white label promo)

Elektra E-47452

- 1) SP-version, b/w: Body Language (image 1): 15 € (with sleeve: 19 €)
- 2) AR-version, b/w: Body Language (image 2): 21 € (with sleeve: 25 €)



USA (Spun Gold)

Elektra E 65991

- no ps, b/w: Calling All Girls
- 17 €



Zimbabwe

EMIJ 5293

- no ps
- 29 €

Bohemian Rhapsody BLUE VINYL (1978)



July 26th, 1978 (UK)

b/w: I'm In Love With My Car)

EMI's International Division was formally presented with the Queen's Award To Industry For Export Achievement at a three-hour luncheon on Wednesday 26 July 1978, in the Cotswold Suite at London's Selfridge Hotel.. This release was pressed exclusively for this event strictly limited to 200 numbered copies (although there are some unnumbered copies (overstocks without picture sleeve). Some were distributed among participating EMI staff, while press kit copies were packaged in an outer 'EMI International Division' purple carrying- envelope (complete with card handles), and sent out with the luncheon's two invites. The remaining copies were presented to luncheon guests along with a pair of tall, etched champagne glasses, and a commemorative EMI silk scarf, both featuring the official 'E' export logo.



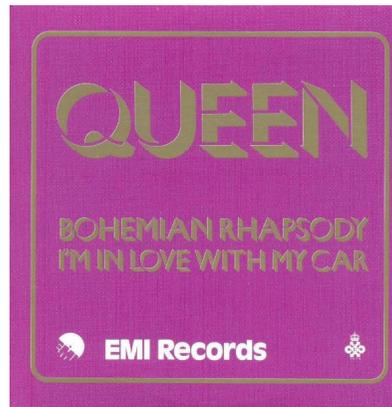
UK (The full set)

EMI 2375: 3.500 €



UK (unnumbered copies)

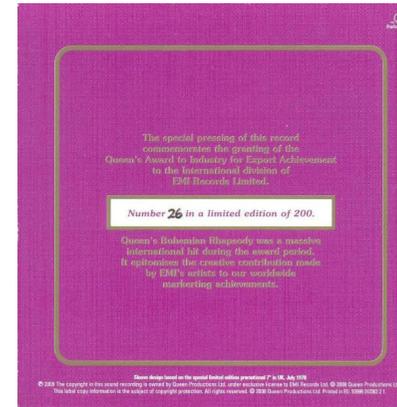
EMI 2375 - no picture sleeve - overstock - 300 €



UK (record and sleeve)

EMI 2375

Unique pink/white/golden picture sleeve. Disc in blue vinyl. Numbered on back-cover and on label of the a-side. 2.500 €



UK (outer bag)

Record + sleeve + outer-bag: 2.800 €



UK (white label-testpressing)

EMI 2375 - no picture sleeve - Value??? Immense!!!



UK (fake)

No-one has got this one. Just an image from the worldwisweb...





Argentina

EMI 1339
1) commercial release, no ps (image 1): 36 €
2) white label-promo, no ps (image 2): 50 €



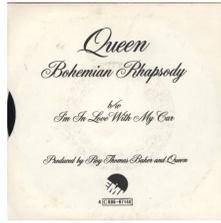
Australia

Elektra E-45297
no ps
14 €



Belgium (1st pressing - red/black/white cover)

EMI 4C006-97140
red colour on top, label variation 1
50 €



Belgium (testpressing)

EMI 4C006-97140
no colour on top, label variation 1
360 €



Belgium (2nd pressing - orange/black/white cover)

EMI 4 C 006-97140
orange colour on top, label variation 2
33 €



Brazil

EMI-4072
no ps
26 €



Canada

Elektra E 45297
no ps
18 €



Chile

1) EMI 1286 - label-variation 1 (line distance on the right), commercial release (image 1): 49 €
2) EMI 1286 - label-variation 2 (line distance on the right), commercial release (image 2): 49 €
3) EMI 1286 - label-variation 3 white abel-promo (image 3): 62 €



Denmark

EMI 6C 006 97140
unique picture sleeve
100 €



Ecuador

EMI 103-0043
no ps
40 €



Finland

EMI 5E 006-97140
no ps
38 €



France (promo)

EMI SP 621
no ps, promo, 3:30-edit
140 €



France

EMI 2C 010-97.140
unique picture sleeve
150 €



France (re-release 1978)

EMI 2C 008-97.140
unique picture sleeve
42 €



Germany

EMI 1 C 006-97 140
no ps (reported to be a promo...)
35 €

Bohemian Rhapsody

all other releases
1975 - 1990



General front image

October 31st, 1975 (UK)

b/w I'm In Love With My Car
(*1) b/w: Death On Two Legs
(*2) b/w: Sweet Lady
(*3) b/w: We Will Rock You

Worldwide release on 7"
no 12"-releases

3" CD single from UK, Germany and Japan (1989/91)

When it was released as a single, „Bohemian Rhapsody“ became a commercial success, staying at the top of the UK Singles Chart for nine weeks and selling more than a million copies by the end of January 1976. The single was accompanied by a promotional video, which many scholars consider ground-breaking. In 2004, „Bohemian Rhapsody“ was inducted into the Grammy Hall of Fame. It reached No. 1 in UK, Canada, New Zealand, Holland and Belgium. Highest position in USA had been No. 9.



Bohemian Rhapsody

...continued...



Germany (1st pressing)
EMI 1C 006-97 140
Bright frontcover, b/w back-cover
25 €



Germany (2nd/3rd pressing)
EMI 1C 006-97 140
1) Bright frontcover, b/w back-cover, blue back (identic labels): 19 €
2) Bright frontcover, b/w back-cover, blue back with add. „U“ on cat.-no. (identic labels): 19 €



Guatemala (version 1)
EMI 4164
no ps, label variation 1
45 €



Guatemala (version 2)
EMI 4164
no ps, label variation 2
40 €



Holland
1) EMI 5C 006-97140 - basically blue picture sleeve (unique) with identic back (images 1/4): 18 €
2) EMI 5C 006-97140 - basically blue picture sleeve (unique) different back (images 1/2/4): 27 €
3) EMI 5C 006-97140 - basically red picture sleeve (unique) with identic back (images 3/4): 24 €



Holland (withdrawn)
EMI 5C 006-97140
no ps
60 €



Holland (1982)
USA-disc: Elektra E-45083
b/w: You're My Best Friend
50 €



India
EMI 2375
no ps
130 €



Ireland
1) EMI 2375 - red/yellow EMI-labels (image 1): 37 €
2) EMI 2375 - red/yellow EMI-labels (image 2): 37 €
3) EMI 2375 - green EMI-labels (image 3): 43 €
4) EMI 2375 - yellow labels, re-release 1980 (image 4): 27 €



Italy
EMI 3C 006-97140
1) Unique front-coer, misprinted title on back-cover (images 1/2/4): 62 €
2) Unique front-cover, corrected title on back-cover (images 1/3/4): 110 €



Japan (1st/1975)
Elektra P-1430E
1) Commercial release, unique insert-sleeve: 38 €
2) White label promo (with regular insert): 50 €



Bohemian Rhapsody

...continued...



Japan (2nd/1976)

- 1) Elektra P-128E, Commercial release, insert-sleeve of 1st with diff. cat.-no, caterpillar-labels: 28 €
- 2) Elektra P-128E, White label promo (with regular insert): 40 €
- 3) Elektra P-128E, Commercial release, insert-sleeve of 1st with diff. cat.-no, red labels: 28 €

Malta

EMI 2375 (UK-disc)
Radio-station sleeve, identic back
75 €

Mexico (1st pressing)

EMI 7920 (1976)
no ps (pale or dark labels)
50 €/each version



Mexico (re-release)

EMI 7920 (1982)
folded sleeve
47 €

New Zealand

Elektra E 45297
1st: no ps, „Marketed by WEA Records Limited”: 52 €
2nd: no ps: „Made In New Zealand By His Master's Voice N.Z.”: 46 €

Paraguay

EMI 4072
Fake-sleeve, Brazil-disc
30 €



Philippines

EMI 73-X-068
no ps
70 €

Peru

EMI
no ps
40 €

Poland

Tonpress S-88
no ps, b/w: Death On Two Legs
25 €

Portugal

EMI 8E 006-97 140 G
Unique picture sleeve
140 €



South Africa

EMIJ 4097 (1976)
no ps,
33 €

Spain

EMI 1J 006-97-140
variant picture sleeve (label-image is promostickered, same value)
78 €

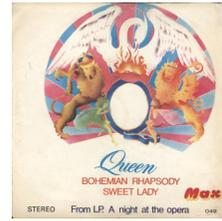
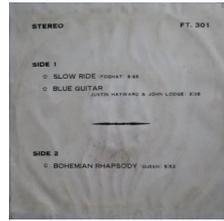
Thailand

Royalsound / TKR-355
4-track EP with 3 other artists
92 €



Bohemian Rhapsody

...continued...



Thailand (2)

4 Track Stereo records / FT.301
4-track EP with 2 other artists
100 €

Turkey

MAX 049
unique picture sleeve
390 € (no ps: 25 €)

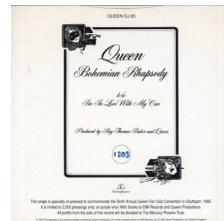


UK (original 1975-release)

EMI 2375
1) unique picture sleeve, red/yellow EMI-labels (images 1-3): 29 € (no ps: 6 €)
2) unique picture sleeve, yellow labels (images 1/2/4): 31 € (no ps: 8 €)

UK (1995-Fan Club-edition - ORIGINAL)

EMI 2375
Laminating original sleeve, pink vinyl, 2,000 numbered copies
200 € (unnumbered copies: 250 €)



UK (1995-Fan Club-edition - COUNTERFEIT from 2014)

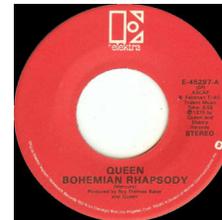
> The vinyl is much more blue than purple, very obvious when seen side by side
> The original has the paper folds on the back on the outside, the fake has them inside
> The original has a round indent at the top to pull the record out from, the fake is flat across the top: 10 €

UK (1983-re-release)

EMI 2375
1) no ps, black label (image 1): 9 €
2) no ps, silver label (image 2): 7 €

USA

Elektra E-45197
fake sleeve ??? (identic back)
Value: ???



USA (CSM - butterfly label)

Elektra-45297
1) commercial release (image 1): 19 €
2) white label-promo (image 2): 28 €

USA (CTH - butterfly label)

Elektra-45297
1) commercial release (image 1): 24 €
2) white label-promo (image 2): 35 €

USA (SP - butterfly label or red label)

1) Elektra-45297 - commercial release with butterfly label (image 1): 14 €
2) Elektra-45297 - white label-promo with butterfly label (image 2): 20 €
3) Elektra-45297 - commercial release with red Elektra-label (image 3): 30 €



Bohemian Rhapsody

...continued...



USA (Spun Gold)

Elektra E-45083

- 1) Label-var. 1: Los Angeles-label (b/w: You're My Best Friend): 20 €
- 2) Label-var. 2: New York-label (b/w: You're My Best Friend): 20 €

USA

Elektra E-45197

fake sleeve ??? (identic back)
Value: ???

Yugoslavia

SEMI 88990

- 1) Variant cover (to UK), label-variation 1 (images 1/2/3): 80 €
- 2) Variant cover (to UK), label-variation 2 (images 1/2/4): 80 €



Bohemian Rhapsody

releases from 1991



Germany

Parlophone 016-20 4649 7

- 1) General unlaminate sleeve, title on label b-side misspelled „There Are...“ (images 1-4): 10 €
- 2) General unlaminate sleeve, title on label b-side corrected „These Are...“ (images 1/2/5): 8 €

UK (jukebox-promo)

Parlophone QUEEN 20

no ps, jukebox-promo
9 €

UK (testpress)

(Parlophone)

no ps, wl-testpressing
52 €



December 9th, 1991 (UK)

b/w These Are The Days Of Our Lives
(*1) b/w: The Show Must Go On

Worldwide release on 7" and CD-single

After Freddie died, this one had been released for Aids-Benefit at the same time when Greatest Hits II came out. It again reached No. 1 in UK and stood there for 5 weeks. In USA it was released a few months later because of the enormous success of the headbanging-scene in Wayne's World and it reached No. 2.

UK (commercial release)

Parlophone QUEEN 20

Laminating sleeve
7 €

USA

Hollywood Records HR-7-64794

no ps, b/w: The Show Must Go On
5 €